CALIFORNIA HEIGHTS
LONG BEACH CULTURAL HERITAGE SURVEY

By
HAROLD D. SIMKINS
Department of Planning and Building
Long Range Planning Division

May, 1981

This publication was partially funded under the National Historic Preservation Act through the California State Office of Historic Preservation. Additional funds provided through the Long Beach Community Development Department and the Department of Planning and Building.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>CALIFORNIA HEIGHTS</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Statement of Significance</td>
<td>1</td>
</tr>
<tr>
<td>2. Map of Subdivision Dates</td>
<td>3</td>
</tr>
<tr>
<td>3. Vicinity Map</td>
<td>4</td>
</tr>
<tr>
<td>4. District Boundary Map</td>
<td>5</td>
</tr>
<tr>
<td>5. Prominent Builders</td>
<td></td>
</tr>
<tr>
<td>a. J. M. Lenney and Sons</td>
<td>6</td>
</tr>
<tr>
<td>b. L. H. Mussetter</td>
<td>14</td>
</tr>
<tr>
<td>c. A. W. Nelson</td>
<td>17</td>
</tr>
<tr>
<td>d. Stivers Brothers</td>
<td>22</td>
</tr>
<tr>
<td>e. William Tosh</td>
<td>26</td>
</tr>
<tr>
<td>6. Other Contributing Architecture</td>
<td>29</td>
</tr>
<tr>
<td>7. Predominant Street Trees</td>
<td>36</td>
</tr>
<tr>
<td>8. Street Furniture</td>
<td>37</td>
</tr>
<tr>
<td>9. Street Scenes</td>
<td>40</td>
</tr>
<tr>
<td>10. Appendix A: State Inventory Form</td>
<td>59</td>
</tr>
<tr>
<td>11. Appendix B: State Inventory Forms on Intrusions</td>
<td>62</td>
</tr>
</tbody>
</table>
STATEMENT OF SIGNIFICANCE

California Heights is a neighborhood built in the pre-World War II period. Featuring small, single family homes on separate lots, it shows the housing styles popular in the twenties and thirties and demonstrates the aspirations of Long Beach residents attracted here by the land boom and the discovery of oil in nearby Signal Hill. Today it remains essentially intact, with virtually no post-World War II intrusions. Its well maintained lawns and tree lined streets provide testimony to its continued vitality.

Development began in California Heights in the 1920's when population growth in Long Beach created demand for housing in this previously outlying area. Unlike other areas, such as the Wrigley District, there had been no premature subdivision activity in California Heights. American Avenue (now Long Beach Boulevard) lies approximately one quarter mile west of California Heights and had long been the main road out of town to the north but lack of access to the Pacific Electric lines had meant that California Heights had remained open grazing land as part of Bixby Ranch (Rancho Los Cerritos).

By 1920 only the western portion of the area had been platted, and little development had taken place. When oil was discovered on Signal Hill in April 1921, a land boom ensued, and California Heights began to be subdivided in earnest. Tracts were recorded in chronological order from west to east and the entire area was platted by 1929. The streets were laid out in a gridiron pattern with extremely long blocks running north and south. Some blocks in the southern portion are over 1100 feet long, while some in the north are as long as 850 feet long. Lots are typically 6000 square feet with 50 foot street frontages. Original subdivision maps indicate 25 foot frontages in much of the area, but actual densities indicate that these lots were sold in sets of two to create the street facades seen in the area today.

Actual development took place on a parcel by parcel basis, creating the variety which is the source of charm in the area today. The work of a number of prominent Long Beach builders is documented in the report which follows. Building on a speculative or custom basis, they produced only a few homes at a time in a process which predates the mass building techniques of today.

An interesting anomaly in the area is the existence of number of homes whose construction obviously predates the development of California Heights. Primarily California Bungalows, these structures were moved into the area in the 1920's. Several have been traced to sites which were in an area taken over by airport expansion. Others are believed to have come from areas where oil had been discovered, making continued residential use undesirable. Long time residents recount stories of houses being moved down the street to make way for the oil derricks. Apparently some of these ended up in California Heights. (Appendix B)
The more typical design tradition in California Heights is the Spanish Colonial Revival. Stucco houses with tile roofs predominate. Each one has its own individual flair, with variety based primarily upon fanciful detailing and the manipulation of standard shapes to create interesting effects. Many have leaded or stained glass windows, and small outdoor verandas or patios are common.

The rest of the homes draw from the Period Revival styles of the development era. Regardless of style label, the houses throughout the area share a common scale and standard front yard setback. The result is a pleasing streetscape. The well-maintained homes and gardens are complemented by mature street trees and handsome street lights. The latter feature fluted columns and ornate fixtures. Unlike the oversize lamp posts found in some neighborhoods, the scale of the street lights in California Heights seems uniquely suited to the narrow streets in the area.

By DAVID E. BESS, PhD
CALIFORNIA HEIGHTS
Prominent Builders

The following is a photographic summary of homes built by five leading contractors in the California Heights development era. Collectively, these contractors set the stage that molded the architectural styles in the area. Both the street list and the photograph that follows are arranged alphabetically. Photo references are to roll and frame number on file in the Cultural Heritage office.

J. M. LENNEY AND SONS

<table>
<thead>
<tr>
<th>BRAYTON AVENUE</th>
<th>YEAR BUILT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3451</td>
<td>1930</td>
</tr>
<tr>
<td>3459</td>
<td>1929</td>
</tr>
<tr>
<td>3654</td>
<td>1927</td>
</tr>
<tr>
<td>3752</td>
<td>1925</td>
</tr>
<tr>
<td>3767</td>
<td>1927</td>
</tr>
<tr>
<td>3768</td>
<td>1927</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CALIFORNIA AVENUE</th>
<th>YEAR BUILT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3450</td>
<td>1928</td>
</tr>
<tr>
<td>3502</td>
<td>1930</td>
</tr>
<tr>
<td>3506</td>
<td>1930</td>
</tr>
<tr>
<td>3556</td>
<td>1930</td>
</tr>
<tr>
<td>3562</td>
<td>1929</td>
</tr>
<tr>
<td>3717</td>
<td>1925</td>
</tr>
<tr>
<td>3733</td>
<td>1926</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CERRITOS AVENUE</th>
<th>YEAR BUILT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3749</td>
<td>1929</td>
</tr>
</tbody>
</table>
## J. M. Lenney & Sons (Cont'd)

<table>
<thead>
<tr>
<th>Avenue</th>
<th>Year Built</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALCON AVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>3558</td>
<td>1929</td>
</tr>
<tr>
<td>3584</td>
<td>1929</td>
</tr>
<tr>
<td>3622</td>
<td>1931</td>
</tr>
<tr>
<td>3651</td>
<td>1936</td>
</tr>
<tr>
<td>3721</td>
<td>1931</td>
</tr>
<tr>
<td>3725</td>
<td>1928</td>
</tr>
<tr>
<td>3741</td>
<td>1931</td>
</tr>
<tr>
<td><strong>GUNDRY AVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>3632</td>
<td>1925</td>
</tr>
<tr>
<td>3636</td>
<td>1925</td>
</tr>
<tr>
<td>3640</td>
<td>1929</td>
</tr>
<tr>
<td>3737</td>
<td></td>
</tr>
<tr>
<td><strong>LEMON AVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>3480</td>
<td>1931</td>
</tr>
<tr>
<td><strong>LEWIS AVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>3532</td>
<td>1928</td>
</tr>
<tr>
<td>3562</td>
<td>1929</td>
</tr>
<tr>
<td>3579</td>
<td>1930</td>
</tr>
<tr>
<td>3585</td>
<td>1930</td>
</tr>
<tr>
<td>3595</td>
<td>1931</td>
</tr>
<tr>
<td><strong>LIME AVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>3740</td>
<td>1929</td>
</tr>
<tr>
<td><strong>MYRTLE AVENUE</strong></td>
<td></td>
</tr>
<tr>
<td>3616</td>
<td>1925</td>
</tr>
</tbody>
</table>
J. M. Lenney & Sons (Cont'd)

<table>
<thead>
<tr>
<th>AVE/STREET</th>
<th>NUMBER</th>
<th>YEAR BUILT</th>
</tr>
</thead>
<tbody>
<tr>
<td>OLIVE AVENUE</td>
<td>3601</td>
<td>1927</td>
</tr>
<tr>
<td>ORANGE AVENUE</td>
<td>3627</td>
<td>1936</td>
</tr>
<tr>
<td></td>
<td>3731</td>
<td>1936</td>
</tr>
<tr>
<td>WALNUT AVENUE</td>
<td>3450</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>3470</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>3480</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>3500</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>3510</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>3510</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>3530</td>
<td>1938</td>
</tr>
<tr>
<td>36TH STREET</td>
<td>1028 E.</td>
<td>1931</td>
</tr>
<tr>
<td>37TH STREET</td>
<td>1318 E.</td>
<td>1925</td>
</tr>
<tr>
<td></td>
<td>812 E.</td>
<td>1925</td>
</tr>
</tbody>
</table>
3451 BRAYTON (1930) - Spanish Colonial Revival with low pitch tile intersecting-gable roof. Arched entrance and front arched window.
(Photo CH5-12)
3459 BRAYTON (1929) - Spanish Colonial Revival stucco cottage with low pitch tile gable roof and tile shed entrance cover. Semi-mission style front window and notched exposed beams in front. (Photo CH5-13)

3767 BRAYTON (1927) - Spanish Colonial Revival stucco cottage with offset square tower and arched opening. (Photo CH10-32)
J. M. Lenney & Sons (Cont'd)

3502 CALIFORNIA (1930) - One story Spanish Colonial Revival stucco cottage with low pitch tile gable roof projecting over entrance. Tile frieze on flat roof and drive way arch. (Photo CH2-27)

3717 CALIFORNIA (1925) - Spanish Colonial Revival stucco cottage with rectangular tower, molded arch trim with keystone, and tile gable roof. Mission style parapet and rows of arched windows matching recessed entrance. (Photo CH10-15)
3622 FALCON (1931) - Spanish Colonial Revival stucco cottage with low pitch tile gable roof and moderate indoor-outdoor continuity. Arched entrance. (Photo CH11-1)

3480 LEMON (1931) - Spanish Colonial Revival stucco L-shaped cottage with large low pitch tile gable roof extending to form a carport. (Photo CH10-24)
J. M. Lenney & Sons (Cont'd)

3740 LIME (1929) - Spanish Colonial Revival stucco cottage with low pitch tile gable roof and arched entrance. Square with rounded corners multi-paned front window. (Photo CH10-5)

1318 37TH STREET (1925) - One story U-shaped Spanish Colonial Revival stucco cottage with tile gable roof. Raised lot. (Photo CH10-2)
<table>
<thead>
<tr>
<th>Street Name</th>
<th>Year Built</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bixby Road</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>1936</td>
</tr>
<tr>
<td>Brayton Avenue</td>
<td>1925</td>
</tr>
<tr>
<td>Falcon Avenue</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td>1936</td>
</tr>
<tr>
<td></td>
<td>1925</td>
</tr>
<tr>
<td>Lemon Avenue</td>
<td>1927</td>
</tr>
<tr>
<td></td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td>1927</td>
</tr>
<tr>
<td>Orange Avenue</td>
<td>1930</td>
</tr>
<tr>
<td>Walnut Avenue</td>
<td>1935</td>
</tr>
</tbody>
</table>

-14-
3735 BRAYTON (1925) - Period Revival stucco cottage with medium pitch clipped gable shake roof. Carved wood porch brackets and horizontal beam window sills. (Photo CH10-31)

3428 FALCON (1929) - One story Hansel and Gretel stucco cottage with high pitch gable roof. Bellcast and gable extension and semi-circular window with arched side entrance. (Photo CH7-21)
3625 FALCON (1929) - Spanish Colonial Revival with circular tower with arched entrance. Low pitch shed roof extension and bay window to one side. Tile roof. (Photo CH7-35)

3757 FALCON (1925) - Spanish Colonial Revival stucco cottage with tile cupped flat roof. Shed roof entry with molded arch trim with center keystone (also several front windows). Tile pipe roof drain. (Photo CH8-18)
<table>
<thead>
<tr>
<th>AVENUE</th>
<th>ADDRESS</th>
<th>YEAR BUILT</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIXBY ROAD</td>
<td>630 E.</td>
<td>1940</td>
</tr>
<tr>
<td>BRAYTON AVENUE</td>
<td>3609</td>
<td>1933</td>
</tr>
<tr>
<td></td>
<td>3623</td>
<td>1934</td>
</tr>
<tr>
<td></td>
<td>3745</td>
<td>1934</td>
</tr>
<tr>
<td></td>
<td>3759</td>
<td>1935</td>
</tr>
<tr>
<td>CALIFORNIA AVENUE</td>
<td>3700</td>
<td>1934</td>
</tr>
<tr>
<td></td>
<td>3708</td>
<td>1935</td>
</tr>
<tr>
<td></td>
<td>3754</td>
<td>1934</td>
</tr>
<tr>
<td></td>
<td>3758</td>
<td>1933</td>
</tr>
<tr>
<td>CERRITOS AVENUE</td>
<td>3570</td>
<td>1932</td>
</tr>
<tr>
<td>LEWIS AVENUE</td>
<td>3555</td>
<td>1933</td>
</tr>
<tr>
<td></td>
<td>3609</td>
<td>1936</td>
</tr>
<tr>
<td></td>
<td>3615</td>
<td>1935</td>
</tr>
<tr>
<td></td>
<td>3701</td>
<td>1929</td>
</tr>
<tr>
<td>LIME AVENUE</td>
<td>3765</td>
<td>1940</td>
</tr>
<tr>
<td>Avenue</td>
<td>Year Built</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>MYRTLE AVENUE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3534</td>
<td>1931</td>
<td></td>
</tr>
<tr>
<td>3529</td>
<td>1931</td>
<td></td>
</tr>
<tr>
<td>3533</td>
<td>1931</td>
<td></td>
</tr>
<tr>
<td>OLIVE AVENUE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3701</td>
<td>1939</td>
<td></td>
</tr>
<tr>
<td>3709</td>
<td>1940</td>
<td></td>
</tr>
<tr>
<td>WALNUT AVENUE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3640</td>
<td>1938</td>
<td></td>
</tr>
<tr>
<td>3700</td>
<td>1936</td>
<td></td>
</tr>
<tr>
<td>3706</td>
<td>1935</td>
<td></td>
</tr>
<tr>
<td>3712</td>
<td>1936</td>
<td></td>
</tr>
<tr>
<td>3716</td>
<td>1936</td>
<td></td>
</tr>
<tr>
<td>3730</td>
<td>1936</td>
<td></td>
</tr>
<tr>
<td>37TH STREET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1025 E.</td>
<td>1930</td>
<td></td>
</tr>
</tbody>
</table>
3609 BRAYTON (1933) - Spanish Colonial Revival stucco house with arched driveway and low pitch gable roof. Wrought iron rail in mushroom-shaped entry wall. Large recessed square window. (Photo CH5-32)

3759 BRAYTON (1935) - Large Spanish Colonial Revival stucco cottage with intersecting gable roof and square column with tile pyramidal cap. Indoor-outdoor continuity, irregular pane stained glass window, decorative block wall, and shed roof over large arch entry. (Photo CH6-22)
3708 CALIFORNIA (1935) - Same as 3759 Brayton except floor plan is reversed and front stained glass window is semi-elliptical with a molded arch. Note recessed panels on decorative wall. (Photo CH3-1)

3701 LEWIS (1929) - Spanish Colonial Revival stucco cottage with low round tower at main entry. Carved wood and corrugated metal shed roof forms side entrance on 37th. Carved wood and wrought iron rails on balcony over garage. Raised lot. (Photo CH5-3)
3533 MYRTLE (1931) - Spanish Colonial Revival stucco cottage with tile low pitch intersecting gable roof. Wrought iron over entry ports, entrance and drive. Square with rounded corners car port. (Photo CH2-14)

1025 - 37TH (1930) - Spanish Colonial Revival stucco cottage with low pitch intersecting tile gable roof. A series of arches frame the recessed front porch, large square multi-paned front window, and a raised lot. (Photo CH10-3)
<table>
<thead>
<tr>
<th>Avenue</th>
<th>Year Built</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brayton Avenue</td>
<td></td>
</tr>
<tr>
<td>3419</td>
<td>1934</td>
</tr>
<tr>
<td>3420</td>
<td>1935</td>
</tr>
<tr>
<td>3469</td>
<td>1925</td>
</tr>
<tr>
<td>3475</td>
<td>1925</td>
</tr>
<tr>
<td>California Avenue</td>
<td></td>
</tr>
<tr>
<td>3635</td>
<td>1930</td>
</tr>
<tr>
<td>Cerritos Avenue</td>
<td></td>
</tr>
<tr>
<td>3706</td>
<td>1935</td>
</tr>
<tr>
<td>Gundry Avenue</td>
<td></td>
</tr>
<tr>
<td>3533</td>
<td>1937</td>
</tr>
<tr>
<td>Lemon Avenue</td>
<td></td>
</tr>
<tr>
<td>3607</td>
<td>1934</td>
</tr>
<tr>
<td>3764</td>
<td>1938</td>
</tr>
<tr>
<td>3768</td>
<td>1934</td>
</tr>
<tr>
<td>Lewis Avenue</td>
<td></td>
</tr>
<tr>
<td>3434</td>
<td>1933</td>
</tr>
<tr>
<td>3444</td>
<td>1936</td>
</tr>
<tr>
<td>3447</td>
<td>1933</td>
</tr>
<tr>
<td>Olive Avenue</td>
<td></td>
</tr>
<tr>
<td>3539</td>
<td>1934</td>
</tr>
<tr>
<td>3565</td>
<td>1933</td>
</tr>
<tr>
<td>Address</td>
<td>Year Built</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------</td>
</tr>
<tr>
<td>ORANGE AVENUE</td>
<td></td>
</tr>
<tr>
<td>3419</td>
<td>1933</td>
</tr>
<tr>
<td>3724</td>
<td>1932</td>
</tr>
<tr>
<td>WALNUT AVENUE</td>
<td></td>
</tr>
<tr>
<td>3600</td>
<td>1936</td>
</tr>
<tr>
<td>3610</td>
<td>1936</td>
</tr>
<tr>
<td>3616</td>
<td>1937</td>
</tr>
<tr>
<td>3630</td>
<td>1936</td>
</tr>
<tr>
<td>3722</td>
<td>1936</td>
</tr>
<tr>
<td>3741</td>
<td>1929</td>
</tr>
<tr>
<td>3759</td>
<td>1924</td>
</tr>
</tbody>
</table>
Stivers Brothers (Cont'd)

3475 BRAYTON (1925) - Spanish Colonial Revival stucco cottage with intersecting shed tile roof in front. Modified mission style parapet with tile cap. (Photo CH10-30)

3565 Olive (1933) - Spanish Colonial Revival with low pitch intersecting tile gable roof. Side and front entry arches flanking large multi-paned recessed window and segmental driveway and patio arches. (Photo CH10-7)
3419 ORANGE (1933) - Low profile multi-use commercial streamline moderne stucco building. Recessed stepped cornice with rounded pilasters and small and large fin-like pylon at both ends centered over entries. (Photo CH10-26)

3741 WALNUT (1929) - Spanish Colonial Revival stucco cottage. U-shaped floor plan with one gable and one octagonal bay both featuring varied color and multi-color roof tiles. Small finials at ends of main gable ridge. Flat roof to rear. Spiral trim on front gable and side shed entrance. (Photo CH8-2)
<table>
<thead>
<tr>
<th>Street Name</th>
<th>Year Built</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALIFORNIA AVENUE</td>
<td>1938</td>
</tr>
<tr>
<td>3616</td>
<td></td>
</tr>
<tr>
<td>3742</td>
<td>1925</td>
</tr>
<tr>
<td>3746</td>
<td>1925</td>
</tr>
<tr>
<td>3750</td>
<td>1925</td>
</tr>
<tr>
<td>FALCON AVENUE</td>
<td>1927</td>
</tr>
<tr>
<td>3602</td>
<td></td>
</tr>
<tr>
<td>3606</td>
<td>1927</td>
</tr>
<tr>
<td>3610</td>
<td>1927</td>
</tr>
<tr>
<td>GUNDRY AVENUE</td>
<td>1930</td>
</tr>
<tr>
<td>3637</td>
<td></td>
</tr>
<tr>
<td>LEWIS AVENUE</td>
<td>1925</td>
</tr>
<tr>
<td>3741</td>
<td></td>
</tr>
<tr>
<td>OLIVE AVENUE</td>
<td>1940</td>
</tr>
<tr>
<td>3512</td>
<td></td>
</tr>
<tr>
<td>36TH STREET</td>
<td>1927</td>
</tr>
<tr>
<td>1515 E.</td>
<td></td>
</tr>
</tbody>
</table>
3742 CALIFORNIA (1925) - Spanish Colonial Revival cottage with mission style parapet and tower. Column has arched corbeling and partially molded trim with center keystone. Semi-circular top windows with multi-paned and spoked trim. (Photo CH3-2)

3602 FALCON (1927) - Spanish Colonial Revival stucco cottage with low pitch tile gable roof. Central square tower with a pyramidal tile roof and segmental entryway. Semi-circular window. (Photo CH7-30)
3606 FALCON (1927) - Spanish Colonial Revival stucco cottage with flat roof and tile gable extension. Modified Mission style tile-capped parapet and cut-outs on front facade. Square offset tower with arched entry. (Photo CH7-31)

3610 FALCON (1927) - Same as 3606 Falcon except entry has quoines and hooded molding arch with keystone. (Photo CH7-33)
CALIFORNIA HEIGHTS

Other Contributing Architecture

Many fine homes were built in the California Heights area by people other than the five contractors listed earlier. The following is a photographic summary of some of those homes. They also are arranged by street, alphabetically. Photo references are to roll and frame numbers on file in the Cultural Heritage Office.

3535 BRAYTON (1925) - Streamline Moderne stucco one story structure. Metal framed multi-paned windows and flat wooden front porch cover. Contractor, G. W. Lawender. (Photo CH5-21)
3643 BRAYTON (1936) - Norman Revival stucco 1 1/2 story cottage with high patch intersecting roof and imitation half-timbering. Gable dormer, brick capped chimney top, and irregular shaped cement rubble retaining wall. Contractor, T. W. Clark. (Photo CH6-8)

3645 BRAYTON (1930) - Spanish Colonial Revival stucco cottage with intersecting gable tile roof. Wrought iron work on front bay and large main window. Contractor, J. W. Moch. (Photo CH6-9)
Contributing Architecture (Cont'd)

3739 Brayton (1932) - Spanish Colonial Revival brick cottage with tile gable roof and octagonal bay at right with segmental shaped window openings. Large 2-center pointed window to the left. Contractor, J. A. Webb. (Photo CH6-19)

3585 California (1927) - Norman Revival stucco cottage with a oversize high pitch shingle clipped gable roof. Aluminum awnings. Contractor, W. E. Harris. (Photo CH2-32)
3610 GUNDROY (1930) - Spanish Colonial Revival stucco cottage with an intersecting tile gable roof. Octogonal bay and low profile round tower with cut-outs. Molded-arch entrance and front window. Contractor unknown. (Photo CH7-2)

3631 LEWIS (1928) - Norman Revival stucco cottage with clipped gable high pitch rolled edge roof. Round conical topped tower and stepped radiating brick detail around entry. Keystone. Contractor unknown. (Photo CH4-36)
3644 LEWIS (1928) - Spanish Colonial Revival stucco-cottage with intersecting gable tile roof. Square low tower with semi-circular cut-outs. Repetitive use of decorative arched openings. Contractor, Russel Mangun. (Photo CH5-1)

3590 LIME (1941) - Norman Revival stucco cottage with silver patterned shingle roof. Rolled edges on a high pitch intersecting gable roof. Round tower with rooster weather vane. Contractor, J. D. Sperry. (Photo CH1-5)
3749 LIME (1925) - Spanish Colonial Revival stucco cottage. Low pitch intersecting gable tile roof and textured exterior. Oversize segmental window with vertical divisions. Contractor, unknown. (Photo CH1-20)

3751 MYRTLE (1927) - Norman Revival stucco 1 1/2 story cottage with oversized high pitch intersecting gable roof. Round center tower with conical shingle top. Octagonal bay to right. Imitation half timbering. Gable dormers. Contractor, unknown. (Photo CH2-22)
3593 OLIVE (1925) - Spanish Colonial Revival stucco cottage with tile capped flat roof. Mission style parapet and radiating imitation stone around arched entry. Contractor, unknown. (Photo CH2-3)

NOTE: Information on contractors and dates of construction obtained from building permit records on micro-fiche files in the Department of Planning and Building.
CALIFORNIA HEIGHTS

Predominant Street Trees

<table>
<thead>
<tr>
<th>Street</th>
<th>Predominant Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bixby Road</td>
<td>Liquidambar/London Plane</td>
</tr>
<tr>
<td>Brayton Avenue</td>
<td>North of 37th - Liquidamber</td>
</tr>
<tr>
<td></td>
<td>South of 37th - Elms &amp; others</td>
</tr>
<tr>
<td>California Ave.</td>
<td>Tacar andis/Bottle trees/Magnolia</td>
</tr>
<tr>
<td>Cerritos Ave.</td>
<td>Carob/Magnolia/Elm/Palms/Sycamore/Maple</td>
</tr>
<tr>
<td>Falcon Ave.</td>
<td>Carob &amp; others</td>
</tr>
<tr>
<td>Gundry Ave.</td>
<td>Camphor &amp; others</td>
</tr>
<tr>
<td>Lemon Ave.</td>
<td>Camphor/Magnolia/Canary Island Date Palm</td>
</tr>
<tr>
<td>Lewis Ave.</td>
<td>Significant planting of mature Carobs</td>
</tr>
<tr>
<td>Lime Ave.</td>
<td>Carob/Holly Oak</td>
</tr>
<tr>
<td>Myrtle Ave.</td>
<td>Silver Maple/Magnolia/Jacaranda/Indian Lavern Fig/Sycamore</td>
</tr>
<tr>
<td>Olive Ave.</td>
<td>Camphor/Holly Oak/Carob</td>
</tr>
<tr>
<td>Orange Ave.</td>
<td>Queen Palm</td>
</tr>
<tr>
<td>Walnut Ave.</td>
<td>Carob/Brisbane Box/Elm/Jacaranda</td>
</tr>
<tr>
<td>35th Street</td>
<td>Hong Kong Orchid/Eucalyptus</td>
</tr>
<tr>
<td>36th Street</td>
<td>Carob/Jacaranda/Elm/Palms</td>
</tr>
<tr>
<td>37th Street</td>
<td>London Plane</td>
</tr>
<tr>
<td>Most Significant Tree</td>
<td>Northwest corner of Brayton Avenue and Wardlow Road - Mature Pheonix Dactylferia (Arabian Date Palm)</td>
</tr>
</tbody>
</table>

SOURCE: William Montgomery

    Long Beach Bureau of Parks
CALIFORNIA HEIGHTS

Street Furniture

Photography by Harold D. Simkins

April '1981
CALIFORNIA HEIGHTS STREET SCENES
Photography by Julie Woodruff: April, 1981*

1. Brayton Avenue - Looking north at the west side of the 3700 block
   (Photo CH12-22)
2. California Avenue - Looking south at the east side of the 3700 block
   (Photo CH12-12)
3. Falcon Avenue - Looking south at the west side of the 3600 block
   (Photo CH12-27)
4. Falcon Avenue - Looking north at the west side of the 3700 block
   (Photo CH12-29)
5. Gundry Avenue - Looking north at the 3700 block (Photo CH12-25)
6. Gundry Avenue - Looking south at the east side of the 3700 block
   (Photo CH12-24)
7. Lemon Avenue - Looking south at the west side of the 3500 block
   (Photo CH12-16)
8. Lewis Avenue - Southwest corner of Lewis and 37th (Photo CH12-13)
9. Lime Avenue - Looking north at the east side of the 3500 block (Photo
   CH12-1)
10. Lime Avenue - Looking north at the west side of the 3700 block (Photo
    CH12-2)
11. Myrtle Avenue - Looking north at the east side of the 3500 block
    (Photo CH12-9)
12. Olive Avenue - Looking south at the east side of the 3700 block (Photo
    CH12-7)
13. Olive Avenue - Looking north at the east side of the 3700 block (Photo
    CH12-6)
14. Orange Avenue - Looking north at the west side of the 3400 block (Photo
    CH12-18)
15. Walnut Avenue - Looking south at the west side of the 3400 block (Photo
    CH12-30)
16. 37th Street - Looking east at the 800 block (Photo CH12-5)
17. 37th Street - Looking east at the 900 and 1000 blocks (Photo CH12-11)
18. 35th Street - Looking west at the north side of the 1000 block (Photo
    CH12-14)

*Photos are arranged alphabetically by street name and by block numerically.
IDENTIFICATION
1. Common name: California Heights
2. Historic name: California Heights
3. Street or rural address: District boundaries are Bixby Road/Walnut Avenue/Wardlow Road/Atlantic Avenue
City: Long Beach Zip: 90807 County: Los Angeles
4. Parcel number: N/A
5. Present Owner: Multiple Address: 
City Zip Ownership is: Public Private
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: 
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date: 1925-1940
Estimated Factual
9. Architect Various
10. Builder Multiple - see report under "Contractor"
11. Approx. property size (in feet) Frontage Depth or approx. acreage
12. Date(s) of enclosed photograph(s) April 1981
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Various ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Street trees/Street lamps ____________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ Arts & Leisure ___
   Economic/Industrial ___ Exploration/Settlement ___
   Government ___ Military ___
   Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

   Tax Assessor's Records
   Building Permit Files

22. Date form prepared: May 11, 1981
   By (name) Harold D. Simkins
   Organization Dept. of Planning & Building
   Address: 333 W. Ocean Blvd
   City Long Beach Zip 90802
   Phone: 560-6607
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None
2. Historic name: None
3. Street or rural address: 3569 California Avenue
   City: Long Beach Zip: 90807 County: Los Angeles
4. Parcel number: 7145-29-24
5. Present Owner: John Currie Address: Same
  City: __________ Zip: __________ Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Queen Anne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:


8. Construction date: Estimated _____ Factual 1915
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 127'
    or approx. acreage ________
12. Date(s) of enclosed photograph(s)
    March 1981 (CH2-30)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: __None recorded__

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: __None observed__

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Research indicates that the house was moved onto the area. Previous location is unknown. Early residents at current address include:
1930-36 B. L. Johnson - Operator United Gas Co.
1940-45 Mrs. Z. A. Blanton - Cigars lobby, 122 W. 5th

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

   Architecture ___ X Arts & Leisure
   Economic/Industrial ___ Exploration/Settlement
   Government ___ Military
   Religion ___ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

   Tax Assessor's Records
   Long Beach City Directories
   Building Permit
   Sidewalk Survey

22. Date form prepared ___ May 20, 1981

   By (name) Harold Simkins
   Organization Long Beach Planning Dept.
   Address: 333 W. Ocean Blvd
   City Long Beach Zip 90802
   Phone: 590-6607
IDENTIFICATION
1. Common name: None
2. Historic name: None
3. Street or rural address: 3746 Falcon Avenue
   City: Long Beach Zip: 90807 County: Los Angeles
4. Parcel number: 747-3-20
5. Present Owner: Martin Winchester
   Address: 3745 Falcon Avenue
   City: Long Beach Zip: 90807 Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   Two story, 3060 sq. ft., Craftsman Bungalow with a composition intersecting gable roof, square butt shingle and clapboard siding. Single and triple sash windows with multi-paned transoms. Large french window on lower level. Concrete foundation. No alterations recorded.
8. Construction date: 1918 Estimated Factual 191
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 127'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    March 1981 (CH8-65-
13. Condition: Excellent __ Good ___ Fair ___ Deteriorated ___ No longer in existence ___


15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known __ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ______ Moved? ___ Unknown? ___

18. Related features: ___ None observed ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Research indicates that the house was moved into area from 3547 Temple in 1924 due to airport expansion. The house was moved in 1924 by Dorsett and Christensen for the owner H. S. King. H. S. King, real estate, occupied the house until 1945.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor’s Records
Long Beach City Directories
Building Permit
Sidewalk Survey

22. Date form prepared __ May 20, 1981
By (name) ___ Harold Simkins
Organization ___ Long Beach Planning Department
Address: ___ 333 W. Ocean Blvd
City ___ Long Beach, CA Zip ___ 90802
Phone: ___ 590-6607
IDENTIFICATION

1. Common name:  

2. Historic name:  

3. Street or rural address: 3756 Falcon Avenue  
City: Long Beach  
Zip: 90807  
County: Los Angeles  

4. Parcel number: 7147-3-4  

5. Present Owner: Suzanne Osborn  
Address: Same  

6. Present Use: Residential  
Original use: Residential  
Ownership is: Public  
Private X  

DESCRIPTION

7a. Architectural style: Victorian  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  


8. Construction date:  
Estimated  
Factual 1912  

9. Architect Unknown  

10. Builder Unknown  

11. Approx. property size (in feet)  
Frontage 50'  
Depth 127'  
or approx. acreage  

12. Date(s) of enclosed photograph(s)  
March 1981 (CH8-17)
13. Condition: Excellent x Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: foundation replaced

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ______ Moved? ______ Unknown? x

18. Related features: None observed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Early residents include:
1926 - Evans Brown - Baker-Haskins Bakery
1930-1945 - F. J. Osburne - Iowa Barbar Shop

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure
Economic/Industrial Exploration/Settlement
Government Military
Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor's Records
Long Beach City Directories
Building Permits
Sidewalk Survey

22. Date form prepared: May 20, 1981
By (name) Harold Simkins
Organization Long Beach Planning Dept.
Address: 333 W. Ocean Blvd.
City Long Beach Zip 90802
Phone: 590-6607
**IDENTIFICATION**

1. Common name: None
2. Historic name: None
3. Street or rural address: 3527 Lime Avenue
   
   City: Long Beach Zip 90807 County: Los Angeles

4. Parcel number: 7145-18-20

5. Present Owner: Manual and Pat Jimenez Address: Same
   
   City Zip Ownership is: Public Private

6. Present Use: Residential Original use: Residential

**DESCRIPTION**

7a. Architectural style: Queen Anne
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:


8. Construction date:
   
   Estimated Factual 191

9. Architect: Unknown

10. Builder: Unknown

11. Approx. property size (in feet):

    Frontage 50' Depth 135' or approx. acreage

12. Date(s) of enclosed photograph(s):

    March 1981 (CH)
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None recorded

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____ Residential X Industrial ____ Commercial ____ Other: ____________________________

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____ Public Works project ____ Other: ____________________________


18. Related features: None observed

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Its significance lies in its Queen Anne architecture. Research has uncovered no previous occupants and records are missing from micro film. It is believed its have been moved into the area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ________
Economic/Industrial Exploration/Settlement ________
Government Military ________
Religion Social/Education ________

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor's Records
Long Beach City Directories
Building Permits
Sidewalk Surveys

22. Date form prepared — May 20, 1981

By (name) Harold Simkins
Organization Long Beach Planning Dept.
Address: 333 W. Ocean Blvd.
City Long Beach Zip 90802
Phone: ____________________________
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None
2. Historic name: None
3. Street or rural address: 3733 Lime Avenue
   City: Long Beach Zip: 90807 County: Los Angeles
4. Parcel number: 7145-16-10
5. Present Owner: Harold and Linda Herndon Address: Same
   City: Zip: Ownership is: Public X Private
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Chalet
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
   Estimated: Factual: 1914
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet):
    Frontage: 50' Depth: 135' or approx. acreage
12. Date(s) of enclosed photograph(s):
    March 1981 (CH1-15)
13. Condition: Excellent X Good Fair Deteriorated No longer in existence

14. Alterations: None recorded

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X ___

18. Related features: None observed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is uncharacteristic of the area and is believed to have been moved onto present location. The previous site is unknown. Early residents at its present location include:

1930 - C. F. Bruce - No listing
1936 - Phillip Harriages - No listing
1940-45 - Anna Sykes - Widow

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor's Records
Long Beach City Directories
Building Permits
Sidewalk Survey

22. Date form prepared May 20, 1981
By (name) Harold Simkins
Organization Long Beach Planning Dept.
Address: 333 W. Ocean Blvd.
City Long Beach Zip 90802
Phone: 590-6607
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: None
2. Historic name: None
3. Street or rural address: 3726 Olive Avenue
   City: Long Beach Zip: 90807 County: Los Angeles
4. Parcel number: 7145-24-12
5. Present Owner: Rosemary & Gary Daigh
   Address: Same
   City: Zip: Ownership is: Public Private
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: California Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:


8. Construction date:
   Estimated Factual 1922
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet):
   Frontage 50' Depth 135' or approx. acreage
12. Date(s) of enclosed photograph(s):
   March 1981 (CH1-73-
13. Condition: Excellent _X_ Good _____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: __None recorded___

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential _X_ Industrial ____ Commercial ____ Other: ______

16. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ______

17. Is the structure: On its original site? ______ Moved? ___ X Unknown? ______

18. Related features: __None observed___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Research indicates this house was moved into area. Previous location in 1924 was 3435 Temple. Owner J. B. Moore, in real estate, had house moved and lived there until 1930.

1930 - Mitt Lynch - Oil worker  
1936 - L. C. Pulley - Road Contractor  
1940-45 - Mitt Lynch - Oil worker

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ X_ Arts & Leisure ______
Economic/Industrial ____ Exploration/Settlement ______
Government _______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor's Records
Long Beach City Directories
Building Permits
Sidewalk Survey

22. Date form prepared May 20, 1981
By (name) __Harold Simkins___
Organization __Long Beach Planning Dept.____
Address: 333 W. Ocean Blvd.
City __Long Beach__ Zip 90802
Phone: 590-6607
IDENTIFICATION

1. Common name: None

2. Historic name: None

3. Street or rural address: 3717 Walnut Avenue
   City Long Beach Zip 90807 County Los Angeles

4. Parcel number: 7147-4-16

5. Present Owner: Ruth Russell Address: Same
   City __________________ Zip _______ Ownership is: Public _________ Private _________

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Classic Box

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Two story, 2048 sq. ft., Classic Box with a medium pitch gable shake roof and asbestos siding. Lattice work attic vent, shed porch with round column supports, and french windows. Concrete foundation. Alterations include room additions in 1931 and 1946, screen porch in 1949, and patio construction in 1968.

8. Construction date:
   Estimated _______ Factual 1915

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 50' Depth 127'
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    March 1981(ch8-2)
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence

14. Alterations: Asbestos siding plus others

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: None observed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is uncharacteristic of area and believed to have been moved from an unknown location. Early residents include:

1926 - James Whiteside - No listing
1930-36 - Mrs. A. A. McCarty - No listing
1940 - P. F. Crotzenzer - No listing
1945 - H. J. Russell - Driver

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor's Records
Long Beach City Directories
Building Permits
Sidewalk Survey

22. Date form prepared: May 20, 1981
By (name): Harold Simkins
Organization: Long Beach Planning Dept.
Address: 333 W. Ocean Blvd
City: Long Beach Zip: 90802
Phone: 590-6607