Hello Friends,

So hard to believe spring time is here, flowers are blooming, shady areas are developing and beckoning us in to sit and read, unless you are fortunate enough to have a hammock, if so, lie down and enjoy. I plan to!

Behind the Friends Board is a full year of assessment and development of our programs and contests and continued support of the libraries. Ongoing work with the Director of Library Services, Glenda Williams, to ensure that our old Book Store is emptied and everything within is made ready for the big move, while planning for our new Book Store and how we will make it as user-friendly as possible. This process has allowed for special insight into the planning and thoughtfulness put into each location within the new Main Library. A very exciting time for us indeed.

There was a nice response to our Scholarships and we are finalizing the decision making as I write this and will announce the winners at that time, and award the Scholarships at our Annual Luncheon May 18 at the Reef Restaurant (See flyer in this newsletter) and I hope to see you all there.. The Essay Contest (See flyer in this newsletter) has begun once again and will continue through the ongoing summer reading program at each branch.

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Barbara McPherson

Newsletter Editor

barb7138@icloud.com
The Friends will be awarding the winners in August at Michelle Obama Library. I want to give you a friendly reminder that the AOC7 Reading Fair at MacArthur Park is May 11. On May 23 some of our Board members will be going to a volunteering conference titled Serving with a Purpose. We all look forward to new ideas brought back to the board.

In closing I want to let all of you know what an honor it has been to be your president for these past two years. My health has dictated that I must step down. I leave the position so very excited about our new direction and new board members. I will remain on the board as an ex-officio member as all presidents can do and expect to see you in your local library, and of course at the opening of our NEW Main Library!

Keep on reading. . .

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**DIRECTOR’S REPORT**

By Glenda Williams
Director of Library Services

**The New LBPL Website Has Launched!**

The Long Beach Public Library recently launched a newly designed website which can be found at [http://www.longbeach.gov/library](http://www.longbeach.gov/library). There are some great new features of the new website! It has a contemporary, clean layout with improved navigation to better connect you with the essential services, programs, information, and community resources available through LBPL.

A revamped Digital Library allows you to filter by resource type, subject, and target audience to find the best resource for your specific needs. The Digital Library resources are for business and career development, language learning, job hunting, test preparation, homework help, genealogy, general research, veterans, new immigrants and more, including entertainment such as streaming movies, digital magazines, eBooks, and eAudio. The resources within LBPL’s Digital Library are free to library cardholders and can be enjoyed anywhere!

Another new feature is a revamped events calendar with enriched content on the homepage to promote Library events. There are free programs for all
ages happening almost every day at LBPL. You can explore the new website and sign up for LBPL’s mailing list to receive direct email newsletters by subscribing on the homepage or newsfeed. Be sure to check it out and let us know what you think through the form on the Contact Us page. We’d love to hear from you!

**Zip Books Now Available**

Have you ever wanted to check out a book from Long Beach Public Library that is not in our collection? Your next step would be to complete an interlibrary loan form to borrow the item from another library system. Now, there is a quicker way to get that title. Introducing Zip Books, a process to have an item delivered directly to your home through Amazon Prime! Here’s how it works: order your item directly on our website at [http://www.longbeach.gov/library/borrow/need-something-else/](http://www.longbeach.gov/library/borrow/need-something-else/)

You may also contact your local Long Beach Neighborhood Library. The book, large print book or book on CD must cost less than $50 and you must have a library card in good standing to participate. Once you’ve read the title, return it to any LBPL location. This service is made available through a partnership with the California State Library. The next time you want to borrow a title that LBPL doesn’t own, give Zip Books a try!

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**Welcome Crystal Timberlake!**

It is with great pleasure that I welcome Crystal Timberlake as the new Executive Assistant for the Department of Library Services. Crystal comes to the Long Beach Public Library from the Department of Financial Management where, since February 2017, she served as Secretary providing support to the Director of Finance, the Budget Manager, as well as Budget Bureau staff. Crystal holds a bachelor’s degree in Liberal Arts from California State University, Long Beach. Go Beach! Outside of work, Crystal enjoys singing, as she’s sung in vocal jazz groups, bands and at church. Crystal is a great addition to the Library Administration team!

As always, we are grateful for the support from our Friends of Long Beach Public Library. We look forward to seeing you this summer when the new Main Library opens!
Have you ever asked yourself “What was here before the city of Long Beach?” What stories lie beneath the concrete? Barbara Crane, an author and a Long Beach resident, found some answers to these questions when researching her historical novel, “When Water Was Everywhere”.

Barbara will share her findings along with readings from her book and intriguing photos as the guest speaker at the annual meeting and literary event.

Set in what is now Long Beach and the pueblo of Los Angeles, Crane’s novel provides a vivid picture of the people who once lived here, their sorrows and their triumphs. American immigrants, Mexican Californians, Tongva Gabrielinlo Indians, and Spanish padres come to life in her imaginative retelling of California’s Mexican area. As the novel unfolds, it’s themes of loss, hope and redemption resonate on every page.

Barbara Crane is a novelist, journalist, corporate trainer and consultant. Her work has appeared in the Los Angeles Times, Sun magazine and other publications. Her first novel, “The Oldest Things in the World”, published in 2001, won the Silver Medal award from Fore Word magazine. She reported for the Long Beach Business Journal for five years. Barbara, her husband and family, live in Long Beach.

Proposed Slate of Officers 2019 -2021

President……………………Barbara Sosa
Vice President, Programs…Lisa Moore
Corresponding Secretary….Carol Collins
Blanche Collins Forum……..Vacant

RSVP by May 9. Cost is $35 per person. There are two payment options for this year's event: 1. Mail your reservation (the form below) and check to Lisa Moore at 2092 Albury Ave, Long Beach, CA 90815: home: 562/430-1296 cell: 562/340-1367 OR 2. Go to Eventbrite to register online and pay by credit card (additional service & processing charges apply). https://tinyurl.com/y6k5egso

Amount Enclosed:$__________Vegetarian__________________or Salmon__________________
Name:_______________________________________________Phone_________________
SPONSORED BY
THE FRIENDS OF THE PUBLIC LIBRARY

SHOWTIME AT THE LIBRARY

ESSAY CONTEST

SUMMER READING

HOW TO ENTER
WRITE AN ESSAY THAT ANSWERS:
“WHAT BOOK WOULD YOU LIKE TO SEE TURNED INTO A SHOW (MOVIE OR TELEVISION), AND WHY?”

SUBMIT YOUR ENTRY BY SUNDAY, AUG. 4, 2019. ENTRIES MUST INCLUDE NAME, AGE, AND PHONE NUMBER OR EMAIL.

DROP OFF A PRINTED ESSAY TO A NEIGHBORHOOD LIBRARIAN OR EMAIL YOUR ESSAY TO LBFRIENDSESSAYCONTEST@GMAIL.COM.

PRIZES
1ST PLACE: $100 BARNES & NOBLE GIFT CARD
2ND PLACE: $75 BARNES & NOBLE GIFT CARD
3RD PLACE: $50 BARNES & NOBLE GIFT CARD

WINNERS WILL BE ANNOUNCED IN EACH AGE GROUP ON FRIDAY, AUG. 23, ON THE FRIENDS OF THE LIBRARY FACEBOOK PAGE AND THE LIBRARY’S WEBSITE: WWW.LBPL.ORG.

AN AWARDS CEREMONY WILL BE HELD AT 10 A.M. SATURDAY, AUG. 24 AT THE MICHELLE OBAMA NEIGHBORHOOD LIBRARY.
BOOK REVIEW by Diane Riska

VISIONARY LIBRARIAN IN THE AGE OF EXPLORATION

While scanning the catalog looking for books about world explorers, one title leapt out at me. The title alone had two of my favorite words in it: catalogue and books. In a search on world explorers! This was the one I needed.

*The Catalogue of Shipwrecked Books* by Edward Wilson-Lee (*Simon and Schuster, Inc. 2019*) explores the life and follows the quests of the impassioned champion of Christopher Columbus’ legacy: Columbus’ natural son, Hernando Colon (1488-1539). Hernando is one of the lesser-known Renaissance men in an era of profound change in Europe: advancements in art, politics, religion, medicine, print and publishing, and of course, world view, both geographical and intellectual. Hernando was part of it all.

His position at center began when his father placed him in the Ferdinand and Isabella Court in service to the young Infant Juan. Young Hernando benefitted from the education afforded many in the entourage, and he devoured it. Here, he also forged some of the key relationships that would assist or vex him throughout his life. This was also an itinerate Court, allowing him to travel throughout Europe and exposing him to all the Renaissance had to offer as it was happening.

Through this placement in the Court, Hernando was able to have a close relationship with his father even as Columbus explored the ocean routes to the west. Columbus both tried to make sense of these new lands and use his role in reaching them to his advantage in order to accomplish two goals: gain a stable and extensive profit for his discoveries, calling on scripture to support his claims to riches from his discoveries (recorded in *Book of Prophecies*, Columbus’ personal collection of Biblical passages that he felt placed himself at the center of God’s plan); and, demonstrate his unique understanding of the ocean and navigation to secure support for further expeditions.

Hernando at the age of thirteen accompanied his father on his final voyage to the west, and thus began the next phase of this young man’s education. On this well-documented trip through the Caribbean, we see Hernando study his father as well as the politics and culture of the area. The survival of records in most part is due to the vision Hernando was developing as he absorbed the world around him. He was only thirteen,
and these are only the first few chapters in Wilson-Lee’s book. And the book just keeps getting better.

*Catalogue* is a successful journey through Hernando’s remarkable life, passions, and projects. He began voraciously collecting books as he traveled throughout Europe with a broad purchasing philosophy. Early on, he knew he wanted to develop a comprehensive library that would hold the knowledge of the world, regardless of language or ideology. He also purchased things no one else was saving, ephemera: handbills on any announcement; prints; musical scores. Anything the printing presses across Europe would put out. He used any opportunity to travel to the publishing centers to purchase books, later in life sending out agents to purchase for him.

His library was filled with innovation with the goal of making the massive amount of information it contained easily accessible, including the layout of stacks, books standing vertically with spines facing out, etc. He began indexing and cataloging his books and developed a form of annotated bibliography, as well as a code for what we think of today as metadata in a card catalog. Hernando was aware of the impact of the printing press as it left its footprint on innovations in science, medicine, cartography, art, religion, and Man’s view of the Earth itself.

Hernando was well aware that information was power, and this became clear when he served as a negotiator for Spain in the Spanish/Portuguese attempt to agree on dividing lines for ownership of new lands discovered by the respective Courts. Hernando held the upper-hand due to his access to the volumes and piles of literature he had amassed, printed in different cities around Europe, Near East and the New World.

Wilson-Lee’s research is comprehensive. His endnotes are very helpful and interesting in themselves. He also reaches into the breadth of the Renaissance weaving concurrent events together. And the story behind the title is just one of many that make this such a joy to read.

I am certain anyone who is interested in libraries, history of publishing, or the Renaissance will find much to enjoy as you find out if Hernando achieved his goal and what became of his remarkable library.
HONOR BOOKS by Linda Bresnan

For all our valued ‘Super Friends,’ a change has been made in the procedure of choosing ‘Honor Books’ & Branches. In the future, librarians will make their selections of ‘Honor Books’ & Branches where they are most needed.

This process will enable them to quickly choose a book(s) from their present Wish List and will prevent duplicates from going to the same Branches. ‘Super Friends’ will be notified by special letter of the title(s) selected and in what Branch they’ve been placed. Their names, only, will appear in future Friends’ Newsletters.

Again, we thank you ever so much for your continued support, especially in these times of loss of revenue and staffing changes that have affected many of our processes and procedures in this past year in selecting ‘Honor Books.’

Super Friends are those who give $100 or more annually. ‘Lifetime Membership’ is $1,000 or more.

NEW & RENEWING ‘SUPER FRIENDS’ SINCE JANUARY 2019

ELIZABETH ANDREW
MARLENE BROWN
BARBARA DYKMAN
LORRI HUTTON
MEERA IYER
JANET & RICHARD KATZ
PHILIP & GILLIAN KLINKERT
SANDRA KROLL
DONNA McFARLAND
ART OLSEN
CAROL QUINLAN

CONNECT WITH THE FRIENDS OF THE LIBRARY

Do you have a question about the Friends of the Library? Or maybe you’d like to help out at an upcoming activity or function.

Now reaching the Friends’ Board of Directors is easy and convenient. The Friends have a new email address: lb.libraryfriends@gmail.com. For questions, comments, and ideas about all things Friends and library-related, a Friends Board member will answer most questions within 24-48 hours.

In addition, a new Friends webpage was included in the rollout of the new Library website. When you go to www.longbeach.gov/library, access the Connect dropdown and select the Friends of the Library link. Our website will feature news about upcoming Friends events, contests, scholarships, and other activities.
BOOK REVIEW by Janeice McConnell  

**PEACE CORPS SERIES: TRADITION AND INNOVATION**  
by Mónica Bernadette Ellen Williams

“Norman Rockwell’s images of Peace Corps volunteers featured people, volunteers and natives working together for a greater cause. His was a work of praise whose idealism might inspire interest.”

Illustrator for a generation of Saturday Evening Post covers and painter of unforgettable images of Tom Sawyer and Huck Finn, Norman Rockwell re-envisioned his artistic sensibility in the Peace Corps series. Responding to the youthful awakening and revolutionary zeal of the 1960s, he painted visionary young people working alongside their counterparts throughout the developing world.

Always a socially conscious artist, at LOOK Magazine Norman Rockwell could graphically illustrate the demons of conflict, discrimination and feelings—all encapsulated in the Civil Rights Movement. Ruby Bridges captures our souls in a Rockwell painting on the book’s cover. The artist discovered a commitment which seemed to be a guiding force in young Americans of the 1960s. He marveled at how easily they envisioned themselves in some of the most challenging circumstances throughout the developing world.

In accepting the commission to paint a generation of youthful Peace Corps volunteers, Norman Rockwell created a canvas depicting its founder, President John Kennedy, in a kind of “bouquet” of volunteers of racially and ethnically diverse volunteers all volunteering in different parts of the world. Included in the group is John Schafer, the son of a good friend who taught science classes in Ethiopia’s first group of volunteers (1961-1963).
Official Peace Corps goals were simple enough. Learn a new language fluently. Help countries meet needs for trained personnel. Live and work alongside your counterparts so you can develop a better understanding of one another. After you return home, promote a better understanding of other countries among other people. Every one of these goals are poignantly depicted in the Columbia, Ethiopia and India Peace Corps’ Series. Collectively they echo the feelings of octogenarian Peace Corps volunteer (India), “Miss Lillian”, (Pres. Jimmy Carter’s mother): "Being a Peace Corps volunteer was one of the most joyful times of my life!"

Painting the socially-conscious ideals of the Peace Corps enlarged and refined the vision and artistry of artist Norman Rockwell. Its challenges are given realistic means of resolutions in each of his Peace Corps’ Series paintings.

**UPDATE ON BARBARA EGYUD FUND**

For those who contributed so generously to the Fund to honor Barbara Egyud, here is the latest: To date the fund has amassed $3000.

Diane Jacobus commissioned a colorful painting to celebrate Barbara’s loving involvement with young readers. Diane has spent many hours endeavoring to find a perfect place for it.

Our hope was that this painting would be featured in the new library. However, we were told that was impossible because the new library is mostly glass and there are no walls for such an object. The next idea was to seek out one of the Branch Libraries that might have space and want to honor Barbara.

However, there is now a halt on all art work being displayed in libraries while the City comes up with a policy and process that will apply to all Branches. Meanwhile, we plan to use most of the money to buy Children’s Library Books with specially designed bookplates honoring Barbara.

Thank you all for your patience and your caring contributions and tributes. To be continued....
MEET ARLENE GALE
by Caroline Martin

A couple of years ago, the Friends were looking for volunteers to assist at a book sale at El Dorado Library. Arlene went to help and Friends Elizabeth Andrew and Sharon Abar were there recruiting new members. She joined the Friends and started attending board meetings in the spring of 2017. To her surprise, she was our V.P. of Membership by September. Arlene collects all the membership applications and renewals, and lists them for the treasurer, honor books chair, and database chair. She also contacts members we haven’t heard from in awhile. The job requires a surplus of coordination.

Arlene’s family has a long history in Oklahoma: her grandpa (at age seven) and great grandpa joined the Oklahoma Land Run in 1895. The claim that was staked is still held by the family. Her family spoke German in the home until World War II. Her dad and his twin sister were born in a sod house in the Oklahoma panhandle, living through the Dust Bowl of the 1930s.

Arlene was born in Fairview, Oklahoma, a small Mennonite farming community near the panhandle. She attended Tabor College in Kansas (a Mennonite college), and then got her teaching credential from Central State in OK (go Mustangs!). She, her sister, and a college friend decided to have an adventure so they took summer jobs in Yosemite. They loved it and kept coming back, finally deciding to move to California.

She met husband Brent, a Michigan man, at Yosemite. He liked California too and decided to move to Fresno to attend Fresno State. Arlene followed and worked on her California Teaching credential, and then taught five years in Madera, CA. After Brent was accepted to grad school at UCLA, Arlene “grudgingly” agreed to move to Culver City where she taught for L.A. Unified School District for 15 years. When they began looking for a house, a real estate agent suggested Long Beach and they have been here ever since.

Arlene taught middle school language arts, grades 6-7-8, for 15 years at Long Beach Unified. She has also taught journalism, drama, creative writing, music (just for a year) and even a cooking class for a couple years. She retired from teaching 3 years ago, but still loves to help at the libraries. She has been co-chair of the Scholastic book fairs for the past four years at Bethany School in Long Beach. She also volunteers with Food Finders. She plays piano (only average) and loves to sing.

Arlene’s son Kirk, 29, attended Millikan H.S. and now works with computers in L.A. Katie, 26, attended Wilson H.S. and now lives in Arcata, CA, while attending college. Her part-time job is making ghee at Gold Nugget Ghee (comes in cow, goat or yak varieties). Her husband Brent works for Warner Brothers Studios in Burbank.

While Arlene has traveled to Mexico and Canada, camping and hiking among the National Parks has been family tradition. She generally visits Yosemite once a year. Her travel bucket list includes Switzerland, Germany and Holland.

Reading is a passion for Arlene. Her favorite reading materials are British mysteries, including all of the Agatha Christie and Conan Doyle novels. Arlene’s prized book is A Wrinkle in Time and she rereads it every couple of years. El Dorado is her go-to branch library she took her children there when they were growing up. Currently she is the El Dorado Branch Buddy.
Our annual membership year is from June 1, 2019 - May 31, 2020. Have you renewed your membership? The date above your name on your mailing label shows when your membership expires.

Your membership is important! Your contributions enable the Friends to purchase books and support other library programs and activities. As a member of the Friends, you show your concern for maintaining the resources and services of the Long Beach Public Library. You will be informed of the vital issues that affect the Library. We welcome contributions of any amount: both dues and contributions are tax deductible. A book will be donated to the library in the name of each Super Friend. Thank you for your support.

Please use this form for your renewal or give it to an acquaintance who might wish to join. Thank you for joining the Friends of the Long Beach Public Library.

( ) New Member or ( ) Renewal
( ) Senior Membership $10  ( ) Student Membership $15
( ) Individual Membership $20  ( ) Family Membership $25
( ) Super friend $100 or more  ( ) Patron Membership $75
( ) Business Membership $200 or more  ( ) Lifetime Membership $1,000 or more

I want to participate in the following way:
( ) Serve on the Friends of the Library Board of Directors
( ) Volunteer in the Book Store

Name.....................................................Address..................................................
Zip..................................Phone..................................Email..................................

Please make checks payable to the Friends of the Long Beach Public Library, and mail to: Friends of the Long Beach Public Library, 101 Pacific Ave., Long Beach, CA 90822-1097. Your membership card will be mailed to you.