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1 Minerva Court represents a unique residential complex,
2 a group of similar houses framing a narrow, private street. The
3 houses all share common architectural qualities of Spanish
4 Colonial Revival design, and were built all at one time (1925)
5 by a single developer and contractor. They are modest but well
6 designed, with a "family" resemblance, yet each individualized.
7 This complex resembles courtyard housing, a native Southern
8 California building type, but is different in allowing
9 automobile access in the center. This housing complex is
10 unusual in the City of Long Beach.

11 This district represents the type of modest, single-
12 family residence in which many working class citizens lived from
13 the 1910s through the 1960s. The list of occupations of former
14 property owners indicates their working class status.

15 The houses are classic Spanish Colonial Revival
16 bungalows, infused with some of the cubic geometry of the noted
17 architect Irving Gill. They all share common features of simple
18 stucco walls, flat roofs, arches, clean, sharp edges, and
19 accents of red roof tile. The houses are all similar in type,
20 scale, setback, massing and design, resulting in unusual
21 architectural unity and coherence.

22

23 II. General Guidelines and Standards for Any Changes.

24 The "Standards for Rehabilitation and Guidelines for
25 Rehabilitating Historic Buildings" prepared by the Secretary of
26 the Interior (Revised, 1983), as amended are hereby incorporated
27 by reference. The following guidelines have been formulated to
28 ensure that construction in the district preserves and enhances

1 this architectural continuity. The guidelines are an aid to
2 public and private property owners, and others, formulating
3 plans for new construction, for rehabilitation or alteration of
4 existing structures, and for site development. The guidelines
5 pertain to buildings of all occupancy and construction types,
6 sizes and materials, and pertain to construction on the exterior
7 of existing buildings as well as to new, attached or adjacent
8 construction, and to site development landscaping and other
9 details.

10 The guidelines are also designed to be standards which
11 the Cultural Heritage Commission shall apply when making deci-
12 sions about Certificates of Appropriateness as required by the
13 City of Long Beach Cultural Heritage Ordinance.

14 "General Standards and Guidelines for Historic
15 Landmarks and Historic Districts for the City of Long Beach"
16 shall also apply:

17 A. Existing Structures.

18 1. Demolitions, exterior alterations and exterior
19 environmental changes shall be regulated by the terms of the
20 Cultural Heritage Ordinance. Items needing a Certificate of
21 Appropriateness from the Cultural Heritage Commission:

22 (a) Architectural.

23 (1) Alterations to roof line;

24 (2) Changes in material or design of roof;

25 (3) Alterations or additions to exterior, including
26 foundations;

27 (4) Alterations or changes to windows or doors;

28 (5) Additions or rooms, porches, decks or other

1 exterior features;

2 (6) Repainting or resurfacing of exterior walls.

3 (b) Landscaping.

4 (1) Alterations or additions to exterior fences;

5 (2) Removal of trees or substitution of trees;

6 (3) Major changes or additions on exterior front

7 lawn.

8 B. New Construction/Additions.

9 1. New construction and/or additions shall be consis-
10 tent with the architectural style of existing adjacent
11 structures on both sides of the street, and shall conform with
12 regard to scale, massing, height, shape and design.

13 2. Architectural style of additions shall be consis-
14 tent in scale, design and materials, with existing structures on
15 the street.

16 3. Exterior colors and finishes on new structures or
17 additions shall be consistent with existing adjacent structures
18 on both sides of the street, and shall be appropriate to the
19 style and type of architecture predominant on the street.

20 4. Driveways and garage entrances shall conform to
21 the existing standard on the street.

22 C. All applicable building, safety and health codes
23 and property maintenance standards shall be observed.

24 D. Project reviews and Certificates of Appropriate-
25 ness shall be processed by the Cultural Heritage Commission in
26 accordance with the City of Long Beach Cultural Heritage
27 Ordinance.

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Sec. 2. The City Clerk shall certify to the passage of this ordinance by the City Council and cause it to be posted in three conspicuous places in the City of Long Beach, and it shall take effect on the thirty-first day after it is approved by the Mayor.

I hereby certify that the foregoing ordinance was adopted by the City Council of the City of Long Beach at its meeting of November 7, 1989, by the following vote:

Ayes: Councilmembers: Braude, Hall, Clark, Smith,
Grabinski, Kellogg.

Noes: Councilmembers: None.

Absent: Councilmembers: Edgerton, Robbins, Harwood.

Shelba Powell
City Clerk

Approved: Nov. 8, 1989 E. Kelp
(Date) Mayor

WHK/am
09/11/89
REV: 10/02/89
OR\62.HLD

Exhibit A

Lot 74
H-1121
H-1129
N.R. 30, P. 37-44
(12-17-1888)

TRACT

PETERSEN

ALAMITOS

KENDALL

11th Street

Sewer Easement

STREET

ANDREWS

ANDREWS

TRACT

MARSH

MARSH

TRACT

TRACT

TRACT

TRACT No. 4328

TRACT

TRACT

ALAMITOS TRACT

TRACT

TRACT

TRACT

TRACT

GAVIOTA AVENUE

VIENA AVENUE

10th Street

TRACT

AVENUE

TRACT

AVENUE

TRACT

TRACT

H-924, H-934, H-940, H-1720

H-933, H-1724, H-1735

H-928, H-1800, H-1810, H-1818

H-1822, H-1840, H-927