Date: September 24, 2018

To: Patrick H. West, City Manager

From: Jess L. Romo, Director, Long Beach Airport

For: Mayor and Members of the City Council

Subject: CSULB SOARs@LGB

The Long Beach Airport (Airport) has partnered with California State University, Long Beach (CSULB) School of Art Review (SOAR), for a pilot program to incorporate artwork at the Airport and engage in the local arts community at large. CSULB SOARs@LGB was conceived as a temporary showcase of work created by talented students and recent graduates, promoting Long Beach’s unique arts culture to the traveling public.

The Airport worked closely with CSULB to develop guidelines for the exhibition to ensure the artwork is thematically and aesthetically appropriate for public display. Proposed projects were requested to consider the context of the Airport in general and to incorporate the themes of travel, flight, and history. Because of the outdoor setting, students working in sculpture, wood, ceramics, fibers, and metals were specifically targeted. A panel of Airport management staff reviewed the proposed projects and four were selected.

Sculptures titled “The Mountain” by Manny Krakowski and “Luggage for Native Soil” by Lena Wolek were installed in the plaza between the Airport terminal and concourse last week and will remain on display for six months (Attachment A – Sculpture Picture). “Drifting” by Jojo Solo and “Collection” by Amy Williams are the next pieces in the rotating exhibit and will be installed early next year.

If you have any questions or would like further information, please contact Stephanie Montuya-Morisky, Airport Public Affairs Officer, at (562) 570-2679.

JR:SMm.1km

ATTACHMENT

CC: CHARLES PARKIN, CITY ATTORNEY
    LAURA L. DOUD, CITY AUDITOR
    DOUGLAS HAUBERT, CITY PROSECUTOR
    TOM MODICA, ASSISTANT CITY MANAGER
    KEVIN J. JACKSON, DEPUTY CITY MANAGER
    REBECCA GARNER, ASSISTANT TO THE CITY MANAGER
Manny Krakowski | The Mountain
Welded and cut steel | 60"x38"x38" | 2016

My art practice is driven by my fascination to define what “space” means in the current technologically age of the internet- a time when people are maybe more connected to the virtual space of a phone than the physicality of their surroundings. This kind of connection relates to the way an airport functions as a place where people can travel through the air in order to make physical connections with one another.

This artwork was made by constructing a single structure out of modules and then splitting them apart with a plasma cutter. The two pieces may be viewed as independent objects or imagined together. Their implied union serves as a metaphor for travel in the bringing of two people together.

The aesthetic of this work relates to the architectural vision of W. Horace Austin and Kenneth King, Sr., the architects who designed Long Beach Airport’s terminal building that opened in 1942, and their influence of geometric abstraction.

mannykrakowski.com