MEMORANDUM

Date: February 23, 2018

To: Patrick H. West, City Manager

From: Tom Modica, Interim Director of Development Services

For: Mayor and Members of the City Council

Subject: Cultural Heritage Commission 2017 In Review

Please see the attached copy of the Cultural Heritage Commission 2017 In Review, which highlights the efforts of the Cultural Heritage Commission on local historic preservation, landmark designation, and various historic district projects and initiatives. Long Beach has a renewed commitment to maintaining its rich history and unique character, which is enhanced by the diligent efforts of the Cultural Heritage Commission, as reflected through the wide variety of projects featured in this report.

The Cultural Heritage Commission acts as an advisor on planning policies as they relate to historical preservation, working closely with the Mayor and City Council, staff, and property owners of historic sites, making recommendations for the designation of landmarks and historic districts, advising on technical aspects of a project, and encouraging the community's understanding and appreciation of the City's architectural and environmental history. Long Beach continues to build momentum for historic preservation with more incentives for owners of historic properties, greater flexibility for adaptive reuse, development of Historic District Design Guidelines, and more community outreach and engagement opportunities. These efforts promote the revitalization and sustainability of the community, and enhance the quality of life of Long Beach.

To request additional copies, or for further information regarding the Cultural Heritage Commission, please contact Tom Modica at (562) 570-5091. The report is also available electronically at: www.lbds.info/civica/filebank/blobdload.asp?BlobID=7014.

ATTACHMENT

CC: CHARLES PARKIN, CITY ATTORNEY
    LAURA L. DOUD, CITY AUDITOR
    KEVIN JACKSON, DEPUTY CITY MANAGER
    REBECCA GARNER, ASSISTANT TO THE CITY MANAGER
    MONIQUE DE LA GARZA, CITY CLERK
2017 IN REVIEW
CULTURAL HERITAGE COMMISSION
Long Beach has a rich and distinctive cultural heritage which is reflected throughout its diverse neighborhoods, with unique architectural elements and historic structures that establish the City’s identity and enhance the development and livability of the community. For several decades, Long Beach has had a Cultural Heritage Commission Ordinance to recognize and protect historic properties, and increase public knowledge and appreciation of the City’s valued resources. The City’s commitment to these goals is demonstrated through the implementation of several programs and policies, and is reinforced through the establishment of a Cultural Heritage Commission.

Appointed by the Mayor and confirmed by the City Council, the seven-member Commission advises on planning policies as they relate to historic preservation, making recommendations for the designation of landmarks and historic districts, and reviewing all proposed modifications to designated landmarks or any improvement within a historic district. The Commission also works with City staff and property owners of historic sites, advising on technical aspects of renovation, rehabilitation, and reuse. In 2017, the Commission played a vital role in the City’s historic preservation activities. These efforts honor the City’s history, celebrate its character, and enhance the quality of life of Long Beach.
CULTURAL HERITAGE COMMISSION 2017

Alan Burks, AIA, LEED AP, CHAIR
Karen L. Hightberger, VICE CHAIR
Shannon Carmack
Kathleen Irvine (TERM BEGAN AUGUST 2017)
Louise Ivers (TERM ENDED JULY 2017)
Jan Robert van Dijs
Julianna Roosevelt
Craig Smith (TERM BEGAN JULY 2017)

MANAGEMENT STAFF

Amy Bodek, AICP, DIRECTOR
Oscar Orci, DEPUTY DIRECTOR
Linda F. Tatum, AICP, PLANNING MANAGER
Christopher Koontz, AICP, ADVANCE PLANNING OFFICER
Carrie Tai, AICP, CURRENT PLANNING OFFICER
Alejandro Plascencia, PLANNER
Alison Riordan, CULTURAL HERITAGE COMMISSION SECRETARY
25 SCHEDULED MEETINGS CONDUCTED

2 STUDY SESSIONS CONDUCTED

1 ACTION TAKEN ON A DESIGNATED LANDMARK

13 CERTIFICATES OF APPROPRIATENESS APPROVED

25 MILLS ACT CONTRACTS AWARDED

*Figures provided are for the calendar year.
The City has recognized distinct neighborhoods as having special architectural and historical value. The map above depicts the 17 designated historic districts within Long Beach.

Belmont Heights 1  
Bluff Heights 2  
Bluff Park 3  
Brenner Place 4  
California Heights 5  
Carroll Park 6  
Drake Park/Willmore City 7  
Eliot Lane 8  
Hellman Street Craftsman 9  
Linden Avenue 10  
Lowena Drive 11  
Minerva Park Place 12  
Rose Park 13  
Rose Park South 14  
Sunrise Boulevard 15  
Wilton Street 16  
Wrigley 17
Long Beach is in the process of developing Historic District Design Guidelines for each of its 17 historic districts, along with style guides for each major historic architectural style. A historic district is a grouping of similar resources that have been identified as historically significant within a geographic region, concentration or linkage of similar architectural properties. The guidelines are intended to provide an instructive framework for sensitive changes to historic properties and encourage preservation efforts. The design guidelines will assist property owners in understanding the historic character of the buildings and districts in which they are located, and assist in selecting appropriate scale and materials for exterior alterations, maintenance, rehabilitation, building additions, and new construction within a historic district.

The following initiatives and programs have had a significant impact on preserving and enhancing the historical and architectural character of Long Beach.
CARROLL PARK
Following multiple rounds of public comment and revisions made to several of the draft design guidelines, the Cultural Heritage Commission adopted new Historic District Design Guidelines for 13 of the City’s 17 historic districts, including the Belmont Heights, Brenner Place, Carroll Park, Eliot Lane, Hellman Street Craftsman Village, Lowena Drive, Linden Avenue, Minerva Place, Rose Park, Rose Park South, Sunrise Boulevard, Wilton Street, and Wrigley districts. Architectural style guides for Craftsman and Spanish Colonial styles were also adopted. The City, together with the Cultural Heritage Commission, anticipates completing all 17 Historic District Design Guidelines by the end of 2018.
The City has recognized distinct structures and neighborhoods as having significant architectural and historical value. Buildings that have an association with important events in local, State or national history; illustrate past architectural styles; or sites that have maintained their original form and material may meet the criteria for landmark designation. The Cultural Heritage Commission reviews all landmark designation requests and makes recommendations to the Mayor, City Council, and the Planning Commission. Designation of a property as a historic landmark protects the building from inappropriate alterations, preserves existing historic resources, and raises awareness of City and neighborhood history. In 2017, six properties and one sign were designated as new historic landmarks in Long Beach.
There are various preservation incentives available to owners of historic resources within the City. The Mills Act Property Tax Abatement Program (Mills Act) is a State program that enables local governments to enter into contracts with owners of historically significant properties, and offers tax relief to qualifying owners of historic or designated landmark sites upon agreement to maintain and protect their property for a 10-year term. In 2017, City staff held several public workshops to discuss the Mills Act, application process, and eligibility requirements with interested residents. Of the applications received, the Cultural Heritage Commission recommended Mills Act contracts for 23 properties. To date, there are a total of 83 properties with Mills Act contracts within Long Beach.
In May 2017, the Cultural Heritage Commission recommended the Metropolitan Apartments Building for a Mills Act contract and landmark designation. Originally constructed in 1922 in a Spanish style, the mixed-use building was redesigned in a Streamline Moderne style by noted architect W. Horace Austin after the structure incurred damage in the 1933 Long Beach Earthquake. The building is significant for its association with an important event in local history, which resulted in a period of reconstruction throughout the City. The existing structure retains a high level of integrity and maintains several distinctive characteristics, including the building’s original bays, fire escape, and spire. The building was awarded a Mills Act contract, and designated as a landmark by the City Council in June 2017.
The Cultural Heritage Commission recommended this unique property for a Mills Act contract and landmark designation in May 2017. The site contains a historic single-family residence constructed in a Queen Anne style architecture in 1906, situated behind a two-story Prairie style duplex built at the front of the property in 1918. Both buildings are intact architectural examples of Queen Anne and Prairie style homes located within the original Willmore City townsite, and represent two
phases in the development of Long Beach neighborhoods—prominent early Victorian-style homes with equally significant multi-family residences. The buildings are a rare surviving record of this early pattern of development in Long Beach. The City Council awarded a Mills Act contract to the property and designated the site as a historic landmark in June 2017.
In May 2017, the Cultural Heritage Commission recommended this two-story Spanish Colonial style structure for a Mills Act contract and landmark designation. Constructed in 1931, the duplex property was originally located within the boundaries of the former City of Belmont Heights before its annexation into Long Beach. The development of Granada Avenue came at a period of limited available land and resources as a result of the Great Depression. This building is recognized for its association with an event that has made a significant contribution to the broad patterns of the City’s history. In June 2017, the City Council awarded a Mills Act contract to the property and designated the building as a historic landmark, officially naming the property the Lloyd T. Hunter House.
The Cultural Heritage Commission recommended this custom, two-story Eclectic Craftsman building with Japanese influences for a Mills Act contract and landmark designation in May 2017. Designed by master architects W. Horace Austin and Harvey H. Lochridge, and constructed in 1914, the single-family residence is a significant representation of the rapid development and expansion that occurred in the City in the early 19th century. The building is also noted for its association with American author and educator Julia Ellen Rogers, who owned and lived in the residence from 1915 to 1958. The property is an exceptional individual resource that is largely intact and has retained several of its original features over the years. In June 2017, the property was awarded a Mills Act contract and designated as a landmark.
In May 2017, the Cultural Heritage Commission recommended this bold, single-family residence for a Mills Act contract and landmark designation. Located on a corner property within the Carroll Park Historic District, the building is distinguished by its Eclectic Craftsman design with Swiss Chalet and Japanese influences. Designed by architect C. Ben Sholes, and built in 1912 for Dr. Francis L. Rogers, the building conveys the early 19th century period of expansion in the City. Dr. Rogers is recognized as the first ear, nose, and throat doctor in Long Beach. Mrs. Lillian Rogers acted as president of the designated landmark Ebell Long Beach site, and founded the Browning Society in Long Beach. The property was designated as a landmark and awarded a Mills Act contract in June 2017.
In November 2017, the Cultural Heritage Commission recommended the prominent, 20-foot-tall, painted steel “World Famous V.I.P. Records” sign for landmark designation. Originally located atop a shopping center at the southeast corner of Pacific Coast Highway and Martin Luther King Jr Avenue, the eye-catching sign is associated with the former V.I.P. Records store and recording studio and its proprietor, Kelvin Anderson. The location gained worldwide notoriety for its association with the West Coast hip hop music genre and the success of several Long Beach-based rap artists who recorded and performed there. The City Council designated the “World Famous V.I.P. Records” sign as a landmark in December 2017. The sign is expected to be restored and incorporated into a local museum that honors music and the arts.
In January 2017, the Cultural Heritage Commission approved a Certificate of Appropriateness for the construction of a 318-square-foot addition to this Traditional style residence located in the Bluff Park Historic District. The proposed project consists of an addition to the rear of the home to expand an existing bedroom, bathroom, master bedroom, and create a new laundry room. The project will incorporate several architectural elements that complement the original building.
including an intermediate gable roof pitch, wood siding, louvered attic venting, and an attached wood trellis. The improvements will be compatible in overall scale, massing, proportions, materials, and colors to ensure a cohesive aesthetic with the structure, as well as the neighboring properties within the community.
The Cultural Heritage Commission approved a Certificate of Appropriateness for the construction of a 328-square-foot addition to this single-family property in February 2017. Located within the California Heights Historic District, the residence features a California Bungalow architectural design, with a low sloping gable roof, wood clad exterior, a wide front porch, and wood details. The renovation will include the addition of one bedroom and bathroom; and will mimic the original structure’s architectural style with several character-defining elements, including a gable roof with exposed rafters, wood exterior siding, and new wood windows and doors. The modifications will be made to ensure overall compatibility with the existing structure, and maintain a reasonable scale within the context of the neighborhood.
In February 2017, the Cultural Heritage Commission approved a Certificate of Appropriateness request for a 644-square-foot addition to the rear of an existing single-family residence, removal of the existing single-car garage, and construction of a new 90-square-foot accessory structure. Located within the Wilton Street Historic District, the residence is designed in a Spanish Colonial Revival architectural style, and is distinguished by its flat roof with clay tile details, and projecting front porch. The project will maintain a compatible scale in size and mass with other buildings in the historic district, and will not adversely affect any significant historical, cultural, architectural or aesthetic features of the property.
The Cultural Heritage Commission approved a Certificate of Appropriateness to allow for the expansion of this two-story, single-family property located within the Bluff Park Historic District in April 2017. The project includes the construction of a new, detached, one-story residence with an adjoining two-car garage in the rear of the site. The addition will be consistent with the existing Craftsman architectural style residence, featuring exposed rafter tails, decorative triangular braces, wood shingle siding, a centered entry porch, and a medium-pitched roof with shallow eaves. The new residence and garage will also incorporate materials consistent with other properties in the Bluff Park Historic District, and maintain an appropriate scale in size, mass, and density in the context of the neighborhood.
In February 2017, the Cultural Heritage Commission approved a Certificate of Appropriateness for the preservation of this single-family residence located in the Rose Park Historic District. Constructed in 1912, the Craftsman Bungalow architectural style home has retained many of its original features over the years, including a gabled roof structure, open beam porch, exterior wood siding, and wood windows. Nevertheless, the long-vacant property, now occupied, is in need of maintenance and repairs. The restoration project includes the construction of a required garage, and other improvements to ensure that the structure is in compliance with the City’s building and safety code requirements.
A Certificate of Appropriateness for exterior modification and restoration of the historic Packard Motors Building was approved by the Cultural Heritage Commission in December 2017. The project includes an extensive interior remodel of the existing Baroque style building to be adaptively reused and converted into an indoor climbing gym business to provide patrons with an opportunity to enjoy rock climbing in a safe environment. Built in 1926, the building was originally constructed as a showroom for Packard automobiles, and is one of the few remaining historic automobile showrooms in Long Beach from the period when lavish architectural design reflected the glamour of the automobile. The restoration project will preserve the integrity of the original building while also restoring life and new energy to the location.
In August 2017, the Cultural Heritage Commission approved a Certificate of Appropriateness for a complete façade remodel of one of two affordable, multi-family residential buildings known together as Beachwood Apartments. The project will provide a more Mid-Century Modern façade to the subject property, complementing other buildings within the context of the Drake Park/Willmore City Historic District. Renovation of the development will also include mechanical and roofing improvements, new windows, drought tolerant landscaping, and additional upgrades. With funding provided by The Long Beach Community Investment Company (LBCIC), the project preserves a historic building while continuing to provide affordable, quality housing for residents.
FORMER BARKER BROTHERS ANNEX BUILDING
**210 THE PROMENADE N.**
**FORMER BARKER BROTHERS ANNEX BUILDING**

Restoration of this designated landmark commercial building located in the Downtown Promenade was completed in February 2017. Designed by the architectural firm of Cecil and Arthur Schilling, the two-story structure is a significant illustration of one of the rare Art Deco and Streamline Moderne style structures that survived the destructive Long Beach Earthquake of 1933. Renovation of the historic site consists of exterior and interior upgrades to maintain the integrity and architectural character of the original structure; and additional enhancements, including new steel frame doors and storefronts, exterior paint, and updated lighting. The project restores life and renews energy to a previously vacant building in one of Downtown’s prime locations.

**6400 BIXBY HILL RD.**
**RANCHO LOS ALAMITOS**

The Rancho Los Alamitos property is among the most valued historic sites in Long Beach, dating back to the prehistory period of the Gabrieleno-Tongva people, and later to the prominent Bixby Family of Long Beach. Listed twice on the National Register of Historic Places, the site features traces of the early Tongva ancestral villages, an adobe ranch house established in 1800, a restored working ranch, and four acres of historic gardens. In 2015, the Cultural Heritage Commission approved a Certificate of Occupancy for a seismic upgrade to the adobe walls of the ranch house, new roofing, repair of deteriorated wood elements, and new exterior paint. Completed in October 2017, this significant effort helps preserve the integrity of the Rancho Los Alamitos site, providing a place for visitors to enjoy for centuries to come.